



Cayman Arts Trust

Our Community in Action

Trust Aims and Strategic Delivery Plan

Message from Janine Stabler

Music and Performing Arts crosses all social boundaries and connects people.

Our Cayman community is built on a foundation of togetherness, the stronger our community the greater our collective opportunity. Removing social boundaries in our community is in everyone's interest.

My long-standing ambition is to bring our communities together through music and drama. I founded Musicians Ltd in 2001 to deliver an opportunity for children to make music and to express themselves through drama and dance.

Over the past fifteen years I have personally developed multiple initiatives that ensure that the magic of Music and Performing Arts instruction is available to a wide cross section of young people in Grand Cayman. Today I have seven handpicked world class music teachers spreading the wonder of music, drama and dance throughout our community.

In 2017 and beyond we can partner to create a unique program that will intertwine our communities through cooperation, exploration and teamwork. A program that has a true legacy as we work together to integrate and create relationships across all walks of life reaching ever more of our youth with a very special message.

Through the Cayman Arts Trust we are providing equitable opportunity for all of us to work together through this magical musical adventure.

Warm Regards,

A handwritten signature in cursive script that reads "Janine".

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Cayman Arts Trust Overview

This programme has been designed throughout with the overriding focus on community integration and development.

We are inviting our corporate partners to integrate their employees into our Cayman Arts Trust programs to experience first-hand the wonder of music and the arts by working with children across the Cayman Islands within the school environment. Learning an instrument is good for your brain, body and soul. Students who learn an instrument in their school years develop self-esteem and critical thinking skills. It also teaches discipline, achievement and is a huge stress reliever. Above all it builds confidence and breaks down the fear of failure.

Our valued partner's employees can participate in our Trust programs by sharing their education and workplace experience to assist our students in staging small productions. Through these partnership Opportunities your employees will help develop key employability skills via programs established within the partner workplace and local schools. Together we will work to instil in our youth the qualities our corporate partners exhibit and require in their everyday work to produce sustainable and profitable practices.

Imagine our corporate leaders working first hand with the work force of tomorrow, taking an active interest and involvement in the development of a group of children they may otherwise never interact with and all in the child's normal environment. Imagine the learning potential of working outside of our normal comfort zones and all the time building stronger communities through music and the arts. This is our program this is our ambition.

A trust has been established for the financial component of the program and I am delighted that three wonderful individuals have agreed to be trustees:

- Glen Inanga
- Richard Addlestone
- Campbell Law

We are asking you to consider partnering with the trust to provide not just funding but to also allow your employees regular paid time away from work to participate directly with the children participating and benefiting from the trust programs. We are proposing that our staff, your employees and the students form a collaborative entity that will encourage, teach, plan, market, finance, promote, produce, perform and evaluate music and performing arts productions.

The aims of the program are twofold.

1. Integration of highly trained and professional corporate staff with primary aged children who may otherwise never meet
2. The sharing of ideas and information between the two groups in preparing and planning an annual production from start to finish and optimising profitable and sustainable project management methods as part of our Trusts annual Gala concert. All funds raised in this event are reinvested into the trust programs.

The Cayman Arts Trust – Strategic Delivery Plan

Introductory level

Target – Primary school children

Method – Delivery of peripatetic school music and performing arts lessons via CAT Mobile Classrooms at Government schools by Musicians Ltd staff

Support – Corporate partner staff assisting in program management and class lessons

Output – A class recital or school production for student’s parents and Corporate Partners

Novice level

Target – Primary school children who wish to take music and Performing Arts beyond Introductory level

Method – Extra-curricular music and performing arts lessons at Musicians Studios

Support – Corporate partner staff to assist with program management and mentoring of students to develop self-confidence, time management and discipline.

Output – Termly recitals at Musicians Studios for student’s parents and Corporate Partners and at the annual Music Gala

Intermediate level

Target – All children who show a desire for and potential for development beyond Novice level and meet the trust criteria

Method – Attend Musicians Ltd music school for regular individual lessons and receive an annual fee scholarship from the trust

Support – Corporate partner staff with program management and mentoring of students to develop employability skills. Opportunities for work placement and involvement with other Corporate Partner community events

Output – Recital at the annual Music Gala and mentoring of children at Introductory and novice level with corporate and Musician staff oversight.

Advanced level

Target – All children who attract an overseas music school place and meet the trust criteria

Method – Financial support for school & college fees

Support – Musicians staff

Output – Mentoring of other musicians at Intermediate level during the school holidays. Assistance in the production of the annual Gala concert and Performing Arts production.

Funding Initiatives:

The Cayman Arts Trust aims to deliver the highest quality music instruction and performance opportunities for local students that fosters a solid musical foundation that creates a community that is rich with cultural and intellectual diversity.

The remit of the trust is to provide funding for:

- Facilities and Equipment:
 - Instruments
 - Resources
 - External examinations
 - Venue Rental
 - Mobile studio(s)
- Community Enrichment Programs:
 - A peripatetic program for the Government school system
 - Local students to receive group & individual instrumental lessons
 - Local students to receive group & individual performing arts lessons
- Events and Short Courses:
 - Vacation camps
 - Visiting expert workshops & courses
- Student Scholarships:
 - Instrumental music scholarships
 - Performing arts scholarships
 - Scholarships for overseas advanced level study at specialised music and drama colleges

Summary

Cayman Arts Trust gratefully welcomes the support of local business and private donors who would like to integrate with us to deliver innovative programs that provide a legacy for music and performing arts opportunities in the Cayman Islands. The Cayman Arts Trust is the vehicle to make a huge impact on producing a future workforce that is adaptable, analytical, creative, engaging, disciplined confident and above all hard working.

We sincerely appreciate your consideration of support for our youth programs.

Contact Us

Please contact our partner Liaison – Richard Adams to discuss partnership opportunities

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